

DINU LIPATTI

International Music Competition for Youth

01. COMPETITION ANNOUNCEMENT

The International Music Competition for Youth 'Dinu Lipatti' Tivoli-Roma 2026 is an event organized by PiccoloMaestro and PTHM with the aim of promoting young musicians and showcasing their talent, artistry, and inspiration, fostering international cultural exchanges, and promoting the territory culturally and through tourism.

02. PERIOD

The International Music Competition for Youth 'Dinu Lipatti' Tivoli-Roma 2026 will take place from May 17 to May 22, 2026. The competition is open to musicians from all over the world.

03. PRIZES

First Absolute Prize Young Pianists (Sec. 2 - Category TOP)

- Plaque or Bronze Medal from the Presidencies of the Parliament
- Diploma, Scholarship of 1,400 Euros offered by PTHM and presented by the Prior Dr. Raffaele Sepe
- Special Prize 'Propatria International Festival of Young Talents' (consisting of a guest performance concert within the XVI edition of the Propatria International Festival of Young Talents). The concert is kindly offered by Dr. Mioara Moraru Cristea.
- PTHM Trophy (Prioratus Templi Hierosolimitani Mik'aelis)
- Painting

First Absolute Prize Young Violinists (Sec. 3 - Category TOP)

- Plaque or Bronze Medal from the Presidencies of the Parliament
- Copy of a violin inspired by Giuseppe Guarneri del Gesù, crafted and offered by Maestro Sorin Lucretiu Suciu (value 7,000 Euros)
- PTHM Trophy (Prioratus Templi Hierosolimitani Mik'aelis)
- Painting

First Absolute Prize for the Best Performer among categories D-E-F-G (Sec. 1 - Category Youngs)

(To the candidate obtaining the highest score among the finalists of the 'Youngs' categories of all sections, including Opera Singing and Chamber Music).

- Plaque from the Presidencies of the Parliament
- Diploma, Scholarship of 700 Euros offered by PTHM and presented by the Prior Dr. Raffaele Sepe
- PTHM Trophy (Prioratus Templi Hierosolimitani Mik'aelis)
- Painting
- Diploma

First Absolute Prize for the Best Performer among categories Kids-A-B-C (Sec. 1 - Category Juniors)

(To the candidate obtaining the highest score among the finalists of the 'Juniors' categories of all sections).

- Plaque from the Presidencies of the Parliament
- Diploma, Scholarship of 400 Euros offered by PTHM and presented by the Prior Dr. Raffaele Sepe
- PTHM Trophy (Prioratus Templi Hierosolimitani Mik'aelis)
- Diploma

For competitors who are not Absolute Winners, the following awards are foreseen:

- To First Prize Winners: Medal and First Prize Diploma
- To Second Prize Winners: Medal and Second Prize Diploma
- To Third Prize Winners: Medal and Third Prize Diploma
- To the remaining participants: Diploma with classification and score.

04. SECTIONS

The Competition will be divided into 3 Sections:

Sec. 1: International Young Soloists Prize (Piano - Strings - Opera Singing - Winds - Harp - Guitar)

International Chamber Music Prize (Duo - from Trio to Ensemble).

Sec. 2: International Young Pianists Prize (no age limit).

Sec. 3: International Young Violinists Prize (no age limit).

SEC. 1 - INTERNATIONAL YOUNG SOLOISTS PRIZE

Piano - Strings - Winds - Harp - Guitar

JUNIORS Categories (Kids - A - B - C)

CAT.	YEAR OF BIRTH	PROGRAM (MAX)
Kids	From 2018 onwards	5 min
A	2016 - 2017	7 min
B	2014 - 2015	10 min
C	2012 - 2013	12 min

YOUNGS Categories (D - E - F - G)

CAT.	YEAR OF BIRTH	PROGRAM (MAX)
D	2010 - 2011	15 min
E	2007 - 2009	20 min
F	2003 - 2006	25 min
G	1999 - 2002	30 min

OPERA SINGING (Youngs Category)

Participation is open to Sopranos, Mezzo-sopranos, and Contraltos who have not reached the age of 40 by January 1, 2025; Tenors, Baritones, and Basses who have not reached the age of 42 by January 1, 2026.

The competitor must present two pieces of their choice taken from the operatic repertoire (max 13 min). All Arias must be performed from memory. The entire program must be sung in the original language.

Competitors must present themselves at the rehearsals with the scores of the chosen pieces. Each competitor may make use of the official staff pianist by paying an additional fee of 60 Euros at the time of registration, or provide their own pianist personally.

INTERNATIONAL CHAMBER MUSIC PRIZE (Youngs Category)

Duo (any instrument/voice excluding 2 pianos) - Ensemble (from Trio to Ensemble)

CAT.	YEAR OF BIRTH	PROGRAM (MAX)
D	From 2009 onwards	15 min
E	2004 - 2008	18 min
F	1999 - 2003	20 min
G	No age limit	25 min

N.B.: In the Categories of the Chamber Music Section (duo and ensemble) and Piano 4 Hands, the participation of members older than the indicated age is admitted, provided that the average age of all members does not exceed such limit.

SEC. 2 - INTERNATIONAL YOUNG PIANISTS PRIZE (TOP Category)

(Piano no age limit).

Free program with a maximum duration of 30 min., which must include a brilliant étude or the first movement of a Classical Sonata.

SEC. 3 - INTERNATIONAL YOUNG VIOLINISTS PRIZE (TOP Category)

(Violin no age limit).

Program:

- 1) One étude of choice.
- 2) One movement of a concerto of choice.
- 3) One piece of choice with a maximum duration of 10 min.

05. GENERAL RULES

Competitors may register for a category higher than their age and participate in multiple sections of the competition, but not in multiple categories within the same section.

The maximum performance time established for each category, while not obliging competitors to reach it, grants the Jury the right to interrupt the performance should it exceed the foreseen limits. The Jury has the right to request a repetition or interrupt performances should it deem it appropriate.

06. AUDITIONS

Competitors will be admitted to the auditions in alphabetical order. The schedule of the auditions for individual categories will be announced in due time. All auditions will be open to the public.

The auditions and award ceremonies will be held in historic locations in Tivoli, where the competition secretariat will also be located for registration and information. Competitors are required to inform themselves regarding the day and time of their own audition at the International Music Competition for Youth 'Dinu Lipatti'.

In case of delay, candidates may be admitted only at the sole discretion of the Jury, before the closing of the Minutes regarding their category. Before their audition, competitors must submit to the Jury an identity document and copies of the pieces to be performed.

07. JURY

The Adjudicating Commission (Jury) will be composed of musicians of proven experience. Jurors express their vote by secret ballot out of 100; the average will be calculated arithmetically, excluding the highest and lowest scores.

The President has the authority to round the scores.

08. SCORES, AWARDS, AND RECORDINGS

The Absolute Winner for each category is the competitor who has achieved the highest score, not lower than 98/100. First Prize winners are competitors who have achieved a score of not less than 95/100; Second Prize winners are those with a score from 90 to 94; Third Prize winners are those with a score from 85 to 89; for all others, a participation diploma will be awarded.

The Category Absolute Winners who have achieved an qualifying score of 98/100 will perform in the Competition Finale and compete for the assignment of the top 3 Absolute Prizes of the Competition.

Performance at the Gala evening, according to the program arranged for the final concert, is mandatory and without fee; failure to perform will result in the cancellation of the relevant Prize.

Competitors may not claim any financial compensation for audio and/or video recordings related to any phase of the competition and award concerts. Such recordings will remain the exclusive property of the Dinu Lipatti Competition for any use.

Furthermore, filming, recording, or photographing of competitors during the entire competition is not permitted, unless with the express authorization of the Artistic Direction.

09. REGISTRATION FEES

CATEGORY	TYPE	FEE
Kids / A / B	Soloists	70 Euros
C / D / E	Soloists + Opera Singing	80 Euros
F / G / TOP	Soloists	90 Euros
Duo	Chamber Music	110 Euros
Ensemble	Chamber Music	150 Euros

Registration fees for Duo and Ensemble are inclusive (per group), regardless of the number of members in the participating groups.

10. STAFF PIANIST

Soloists or Singers wishing to use the Competition's staff pianist must remit an additional fee of 60 Euros and attach a copy of the pieces to be performed to the application form.

11. APPLICATION FORM

The regulations and application forms are available for download on the official website www.lipatticompetition.com. Applications, complete with the receipt of the participation fee payment, must be sent to the address info@lipatticompetition.com.

12. FINAL PROVISIONS

Registration in the Competition implies full and unconditional acceptance of the Rules contained in these Regulations. For any disputes, the Court of Taranto shall have jurisdiction, and the Italian text shall be valid.

BANK TRANSFER DETAILS

Beneficiary: Cosimo Damiano Lanza
 IBAN: IT75 V0100 5158 0000 0000 000197
 BIC/SWIFT: BNLIITRRXXX

REGISTRATION DEADLINE: APRIL 26, 2026.

The application form and bank transfer receipt must be received strictly by this date.